

AIKO SUZUKI, RCA
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SELECTED CV

SOLO EXHIBITIONS

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| May | 2005 | Bombard/Invade/Radiate , A Space, Toronto, Ont |
| Feb | 2003 | Aiko Suzuki: selected works from 1973 to the present , Gendai Gallery, Toronto, Ont. Monograph published. |
| Sept | 1994 | Homage to a Nisei, Part II , small bamboo constructions, 1400 Dupont, Toronto, Ont |
| June | 1993 | From the Gardens , works in progress installation, 1400 Dupont, Nov 1992
Monoprints, 1400 Dupont, Toronto, Ont |
| Mar | 1984 | Stanley Park Parade , fibre installation, Justine Barnicke Gallery, Toronto, Ont |
| Nov | 1983 | Works on Paper , Merton Gallery, Toronto, Ont |
| Sep | 1981 | Stanley Park Parade , fibre installation, Burnaby Art Gallery, Burnaby, BC |

GROUP SHOWS

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| Mar | 2002 | Moments , The Latcham Gallery, Stouffville, Ont |
| Sep | 1997 | Uncommon Objects (by invitation), Harbourfront Centre, Toronto |
| | 1996 | Unfused (by invitation), Visual Arts Ontario, Toronto, Ont |
| June | 1996 | Image 96 (juried), Ontario Society of Artists, John B. Aird Gallery, Toronto, Ont |
| Sep | 1995 | Aki Matsuri Festival (invitational), <i>Today's Japan</i> , Brigantine Room, Harbourfront Centre, Toronto, Ont |
| Nov | 1994 | Festive Banquet (invitational), York Quay Gallery, Harbourfront Centre, Toronto, Ont |
| May | 1994 | Go Back to Your Own Country (invitational), Asian Heritage Month, York Quay Gallery, Marilyn Jung, curator; Harbourfront Centre |
| Nov | 1993 | Festival of Lights (invitational), York Quay Gallery, Harbourfront Centre, Toronto, Ont |
| Dec | 1991 | Festive Doors (invitational), York Quay Gallery, Harbourfront Centre, Toronto, Ont |
| Nov | 1991 | Reitzenstein, Suzuki and von Tiedeman , Niagara Falls Art Gallery, Niagara Falls, Ont. In conjunction with the National Ballet of Canada Outreach programme |
| Jun | 1991 | Artists' Gardens , commissioned by Harbourfront Centre, Toronto |
| Sep | 1987 | Shikata ga nai (national tour), an exhibition of contemporary Japanese Canadian artists, opened at Hamilton Artists Inc., Hamilton |

MODERN DANCE SETS

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| May | 2002 | Esperanza! , choreographer Patricia Beatty, an evening of original works, Buddies in Bad Time Theatre, Toronto, Ont |
| June | 2000 | Suspended Season , choreographer Patricia Beatty, part of Spring Rites 2000, Premier Dance Theatre, Toronto, Ont |
| May | 1999 | Omega II , choreographer Patricia Beatty, part of Selene: A Feast for the Senses, Winchester St. Theatre, Toronto, Ont |
| Sep | 1993 | Origins of Love , choreographer Patricia Beatty, Winchester St. Theatre, Toronto, Ont |
| Apr | 1990 | In the Trees , choreographer Bill James, Dancemakers Dance Company, Premiere Dance Theatre, Toronto, Ont |
| Aug | 1986 | Goblin Market , choreographer Christopher House, commissioned for Expo 86, Queen Elizabeth Theatre, Vancouver, BC |

MULTI-MEDIA PRODUCTIONS

- Sep 1993 **Given Time**, piano piece, Ann Southam, composer, Barbara Pritchard, pianist, Aiko Suzuki, companion, 'Dancing the Goddess', Winchester Street Theatre, Toronto, Ont
- Feb 1987 **Storming Heaven**, performance work by Michael Jordana, commissioned by Quay Works, Harbourfront, DuMaurier Theatre, Toronto, Ont
- Jun 1980 **Four/gone Conclusions**, installation/performance residency commissioned by Artpark, Lewiston, NY, USA. Suzuki, o huigin, Southam and Brown

PUBLIC COLLECTIONS

Robert McLaughlin Gallery, Oshawa, Ont
Peterborough Art Gallery, Peterborough, Ont
Harbourfront Corporation, Toronto, Ont
Winnipeg Art Gallery, Winnipeg, Man
Vancouver Art Gallery, Vancouver, BC
Canada Council Art Bank, Ottawa, Ont
Department of External Affairs, Ottawa, Ont
Langevin Block, Ottawa, Ont

BIBLIOGRAPHY

- Nov 2005 **Fuse Magazine**, volume 28 No.4, p. 49-51
Cancer: A Metaphoric Re/Vision:,
Aiko Suzuki's Bomard/Invade/Radiate
Review by Pam Patterson
- Spring 2003 **MIX Magazine**, issue 29.1, page 10
Feb 2003 **Aiko Suzuki: selected works from 1973 to the present**,
monograph to accompany exhibition, Gendai Gallery, 36 pages.
Essays by Monika Kin Gagnon and Gary Michael Dault.
- 2003 **The Canadian Heritage Collection**,
education book focusing on primary source documents of the 20th century.
The collection to be used in social studies at the Grade 10 level and
distributed across Canada, Rubicon Publishing Inc., Oakville, Ont.
- Fall 1997 **Female Gazes: Seventy Five Women Artists** (full colour
paperback), Elizabeth Martin & Vivian Meyer, Second Story Press,
Toronto, Ont, p 128-9
- Oct 1993 **Art for Enlightenment: A History of Art in Toronto Schools**
(catalogue), Rebecca Sisler. Introduction by Timothy Findley,
Fitzhenry & Whiteside and the Learnxs Foundation in
cooperation with the Board of Education for the City of Toronto,
- Fall 1985 Canadian Art Magazine, Toronto, Ont, p 16, 17
1985 **Canadian Encyclopedia**, Hurtig, p 1776
1982 **Art in Architecture**, Toronto: Visual Arts Ontario, p 258
- July 1981 ArtsCanada, Toronto, Ont, p 41
June 1980 Canadian Interiors Magazine, Toronto, Ont, p 62
Nov 1980 **100 Years of Canadian Drawing**, Jerold Morris, Toronto: Methune
Dec 1975 **Aiko Suzuki: Suspensions of Colour and Line**, William Fabrycki,
Armagazine, Toronto, Ont, Profile, p 40
Newspaper clippings on request

BOARDS / COMMITTEES / PANELS

2000/94 Chair & Founding Member, *Gendai Gallery*, a not-for-profit public art gallery dedicated to the promotion of excellence in contemporary art and design with a curatorial emphasis on work by Canadian and international artists of Japanese descent, and of the larger Asian Pacific community. Located in the new Japanese Canadian Cultural Centre, Toronto, Ont.

- 1996/5 Advisory Committee (Visual Arts), *Asian Heritage Month*, Toronto,
1995 Panelist, *Cultural Influences on Art: Cultural Influences on Life*, Today's Japan,
Brigantine Room, Harbourfront Centre, Toronto, Ont
- 1994/93 Planning Committee, *Ai, a symposium for Japanese Canadians in the Arts*,
sponsored by the NAJC, Momiji Health Centre, Toronto, Ont
- 1993 Planning Committee/Arts Resource Person, *Poornum* (a three day retreat for visible
minority artists and activists), Tai Chi Centre, Oakville, Ont, sponsored by
The Jesuit Centre
- 1992/91 Board Member and Visual Arts Co-ordinator, *The Earth Spirit Festival*, a cultural
collaboration of First Nations, Japanese-Canadians and Inuit, Harbourfront Centre,
Toronto, Ont

CURATORIAL/SPECIAL PROJECTS

- 2004/3 **Paper/Stone/Scissors**, collaborative installations by 5 traditional artists and 5 contemporary installation artists. Gendai Gallery, Toronto.
- 2001 **Tashme²: Early works of Kazuo Nakamura** (coordinator). An exhibition of works produced while a youngster pre WW2 in Vancouver, during incarceration in Tashme internment camp and in Hamilton and Toronto, Gendai Gallery, Don Mills, Ont. Exhibition catalogue.
- 2000 **Recollection Project** (co-curator with Gendai Gallery Programming Collective), inaugural exhibition, Stephen Andrews, Sarindar Dhaliwal, Germaine Koh, Lani Maestro, Louise Noguchi, Gendai Gallery, Toronto, Ont.
- 1993 **In the Shadow of the Sun** (guest curator) an invitational exhibition of contemporary art by First Nations and Chinese Canadian artists, The Earth Spirit Festival/93, York Quay Gallery, Harbourfront Centre, Toronto, Ont
- 1991 **Visions of Power, Contemporary art by First Nations, Japanese Canadians and Inuit** (curator), an invitational national exhibition, The Earth Spirit Festival, York Quay Gallery, Harbourfront Centre and Leo Kamen Gallery, Toronto, Ont. Exhibition catalogue.

MEMBERSHIP

(Arts Groups)
Canadian Artists' Representation Ontario (CARO)
Visual Arts Ontario (VAO)
Open Studio
Women's Art Resource Centre (WARC)