

Aiko Suzuki SUSPENSIONS

22 FEBRUARY - 11 MARCH

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SISLER GALLERY

Aiko Suzuki, whose boxed fibres and fibre hangings are being exhibited to March 11 at Sisler Gallery, avoids the kinds of intellectual translations attempted by Rosenthal. She aims instead for direct exchange with the viewer at emotional levels underlying the mind.

In pieces like Tear Drop, gold and silver fibres rise up and forward to ripple down the wall, reflecting light along the line of flow. The literary content is secondary to the emotional effects sought.

Similarly, with a hanging called Blue Boy, Suzuki separates the energy of youth, from its original form and reformulates it in exuberant green and gold branches reaching toward the sky. A rope of sorts anchors the image to the earth.

The boxed works consist for the most part of ropes, cords and resins, some articulated and curved, others attenuated and frayed at the ends or knotted, all contained in clear acrylic boxes or domes.

Unlike Rosenthal, Suzuki does not attempt to move the viewer with emotions expressed through representational figures. She relies on color, texture and mood - and she never underestimates the capacity for conceptual involvement in the viewer.